

LINE Dance : 32 temps - 2 murs

Musique : **Key lime pie - Kenny CHESNEY - BPM 115**

Traduit et préparé par Irène COUSIN, Professeur de Danse - 11 / 2006

LOCK STEP (FORWARD VINE) WITH 1/2 TURN

- SIDE CROSS AND HEEL HITCH (OR GRAPEVINE TO MAKE IT EASIER)*

- OPTION :**

- CROSS STEPS ROCK STEP

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|-----|-------|------|-----------|-----------|---|------|
| 1.2 | CROSS | PG | devant | PD | - | HOLD |
| 3.4 | CROSS | PD | devant | PG | - | HOLD |
| 5.6 | CROSS | PG | devant | PD | - | HOLD |
| 7.8 | ROCK | STEP | D avant , | G arrière | | |

TURNING SHUFFLE, JAZZ BOX, OUT, OUT, IN, IN, (OR EASY VERSION OUT LEFT, RIGHT)

- OPTION :**

- 7-8 Remplacer OUT-OUT, IN-IN par OUT PG côté G - OUT PD côté D

Key Lime Pie

Choreographed by : **Barry Durand** – Gaithersburg, MD / April 2005

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Beq 32 counts – 2 walls - no tags, no restarts

Suggested music “**Key Lime Pie**” by **Kenny Chesney** album Be As You Are

Lock step (forward vine) with ½ turn

- 1,2,3 Body faces a slight diagonal right but step forward L, lock behind R, forward L prepare to turn left
- 4 Turn left on L foot ½ turn
- 5,6,7 Body faces a slight diagonal left but step forward R, lock behind L, forward R prepare to turn right
- 8 Turn right on R foot ½ turn

Side cross and heel hitch (or Grapevine to make it easier)

- 1,2, &3&4 Side L, Cross behind R, Side L, Tap R heel, Step in place R, cross in front L
- 5,6, &7&8 Side R, Cross behind L, Side R, Tap L heel, Step in place L, cross in front R
- 1-4,5-8 Grapevine version - Side L, Cross behind R, Side L, Tap R*
Side R, Cross Behind L, Side R, Tap L

Cross Steps Rock Step

- 1-6 Cross and step forward on L (1 hold 2), Cross and step forward on R (3 hold 4)
Cross and step forward on L (5 hold 6),
- 7,8 Rock forward R, recover L

Turning shuffle, Jazz Box, Out out, In in (or Easy Version out L, R)

- 1&2 turning ½ turn to the right shuffle R,L,R
- 3-6 Jazz box by crossing L over right, back R, side L, forward R
- &7&8 Out L, Out R, In L, In R,
- 7-8 Easier Version – delete out,out, in, in, replace with Out L, Out R*

Chorégraphie ORIGINALE envoyée par Monsieur Barry DURAND , le 9 septembre 2005