

# On The Fields

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Colin Ghys (BEL) & Ivonne Verhagen (NL) - March 2024

**Musique:** On the Fields - Lee Matthews



Dance starts after 38 counts (0.22 sec)

## SECTION 1 ROCK FWD, ROCK SIDE, BEHIND SIDE CROSS, STEP DIAG, TOUCH, STEP DIAG BACK, KICK, BEHIND SIDE CROSS

1&2& RF rock fwd, recover on LF, RF rock side, recover on LF  
3&4 RF cross behind LF, LF step side, RF cross over LF  
5&6& LF step diagonal left fwd, RF touch to LF, RF step diagonal back, Kick LF  
7&8 LF cross behind RF, RF step side, LF cross over RF

## SECTION 2 RUMBA BOX BACK, ¼ TURN LEFT, RUMBA BOX FORWARD, PIVOT ½ LEFT, PIVOT ¼ LEFT

1&2 RF step to the right, LF close to RF, RF step back  
&3&4 ¼ turn left, LF step side, RF close to LF, LF step fwd (9h)  
5-6 RF step fwd, ½ turn left (weight finish on LF) (3h)  
7-8 RF step fwd, ¼ turn left (weight finish on LF) (12h)

## SECTION 3 WALK R & L, MAMBO, COASTER STEP, STEP ¼ TURN

1-2 RF step fwd, LF step fwd  
**\*\*RESTART 1**  
3&4 RF rock fwd, recover weight back on LF, RF step back  
5&6 LF step back, RF close to LF, LF step forward  
**\*\*\*RESTART 2**  
7-8 RF step forward. ¼ turn left (weight finish on LF) (9h)

## SECTION 4 CROSS ROCK, STEP SIDE (2X), POINT & POINT & BRUSH, STEP, STEP

1&2 RF cross rock over LF, recover on LF, RF step side  
3&4 LF cross rock over RF, recover on RF, LF step side  
5&6& RF point right side, RF step in place, LF point left side, LF step in place  
7&8 RF brush fwd (hitch knee), RF step in place, LF step in place

**\*\* 1st restart in wall 3 after 18 counts (6h)**

**\*\*\*2nd restart in wall 6 after 22 counts (12h)**

**Ending :** facing 3h do the 4 first counts of section 1 & replace 5-8 to a Side Rock L(5-6), seller ¼ L(7&8) to be facing the front wall.