# **Tonight We're Dancing**



Count: 24 Wall: 2 Level: Intermediate

Choreographer: Maddison Glover (AUS) - August 2021

Music: Tonight We're Dancing - Chris Young



#### #16 Count Introduction

Lunge, ¼ Forward, Forward,	1/8 Forward Sweep,	Cross, 1/8 B	ack, Back Rock,	7/8 Turn with S	weep, Cross,
O: :					

Side
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1,2&	Lunge/ Rock R out to R side, turn 1/4 L stepping L fwd (9:00), step R fwd
3	Turn 1/8 L stepping L fwd as you sweep R around anti-clockwise (7:30)

4&5 Still facing 7:30: Cross R over L, turn 1/8 R stepping L slightly to L side/ back (9:00), rock R

back

6& Recover weight fwd onto L, make ½ turn over L stepping R back (3:00)

7 Make 3/8 turn over L stepping L fwd as you sweep R around anti-clockwise (11:30)

8& Cross R over L, step L to L side

### Back, Back, 1/8 Side, Cross/ Rock, Recover, Side, Cross/ Rock, Side, Cross, Slow Sway, 2 Quick Sways

1,2&	Step R back as you drag L toe back towards R, step L back, turn 1/8 R stepping R to R side
1,Ζα	Step R back as you drag L toe back towards R, step L back, turn 1/0 R stepping R to R side

(12:00)

3,4& Cross rock L over R, recover weight back onto R, step L to L side

5&6& Cross rock R over L, recover weight back onto L, step R to R side, cross L over R

7,8& Step R to R side as you sway to R side, sway to L side, sway to R side

## 1/4 Hitch, Forward, Forward, Rock Forward, Recover, 1/2 Forward, 1/4 Nightclub Basic, Weave

1.2&	Make ¼ turn Las v	ou recover weight onto	L whilst hitching R knee i	in (9:00) step R fwd

step L fwd

3,4& Rock R fwd, recover weight back onto L, make ½ turn over R stepping R fwd (3:00)

5,6& Make ¼ turn R as you step L to L side (6:00), step R beside L, cross L over R

7&8& Step R to R side, cross L behind, step R to R side, cross L over R

Note: Option to increase the difficulty includes turns for counts 7&8&

Turning over L stepping R, L, R, L (1/4 back, 1/2 forward, 1/2 back, 1/2 forward, 1/4 lunge to restart to the dance)

# NO TAGS. NO RESTARTS. YOU'RE WELCOME.

There could have been a restart during the third sequence however; I have chosen to dance through it as the chorus comes in again after sixteen counts.

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