

# 24 Reasons

[linedancemag.com/24-reasons/](http://linedancemag.com/24-reasons/)

**Choregraphie par :** Jill Babinec & Debi Pancoast

**Description :** 32 temps, 4 murs, Novice, Octobre 2018

**Musique :** 24 Reasons by Kadooh (single available)



**Intro is 16 counts (approx. 11 secs) to start with vocals**

**\*Restart after 16 counts during 4th rotation**

## **[1 – 8] Skate R, Skate L, Triple R,L,R, Skate L, Skate R, 1/4 Triple L,R,L**

1,2 Skate step forward R; Skate step forward L

3&4 Small skate step forward R; Step together L; Small step forward R (this triple step moves toward 1:00 diagonal)

5,6 Skate step forward L; Skate step forward R

7&8 Turn 1/4 left stepping forward L [9:00]; Step together R; Small step forward L

## **[9 – 16]\* Rock, Recover, Triple in Place, Walk back L,R, Coaster Step**

1,2 Rock forward R; Recover back L

3&4 Triple in place R,L,R (option: "Anchor": Step R just behind L heel; Step in place L; Step in place R)

5,6 Walk back L; Walk back R

7&8 Small step back L; Step together R; Small step forward L\*

**\*Restart here during 4th wall**

## **[17-23] Ball-Side, Step-Step, Side, Step-Step, Side, Together, Side**

&1 Small step together on ball of R foot; Step side L

2&3 Step R next to L; Step in place L; Step side R (note: good hip motion opportunity)

4&5 Step L next to R; Step in place R; Step side L (note: good hip motion opportunity)

6,7 Step together R; Step side L

## **[24-32] 1/4 Turning Sailor, Swivel 1/4, Step, Swivel 1/4, Cross Rock, Recover, 3/4 Runaround**

8&1 Step R behind L; Turn 1/8 right stepping side L; Turn 1/8 right stepping forward R [12:00]

2,3,4 Swivel 1/4 left shifting weight to L [9:00]; Step forward on ball of R (most weight back on L); Swivel 1/4 left shifting weight fully to L [6:00] (note: doing these 1/4 turns as swivels gives you some hip motion for style)

5,6 Rock R across L; Recover back on L opening upper body to right diagonal slightly

7&8& 3/4 right turning runaround: Turn 1/4 right stepping forward R; Continue with 1/8 turn right stepping forward L; Turn 1/4 right stepping forward R; Continue turning additional 1/8 right to square up to 3:00 wall stepping forward L

**Begin again with this as your "new" 12:00 starting reference wall.**

**\*Restart: On fourth rotation, you will start the dance facing your original 9:00 reference wall and will be facing the back wall at count 16 (coaster step) to restart from the top of the dance.**

**This step sheet may be freely copied intact however modifications to this step sheet may not be made without the permission of the choreographers.**

**Contact Jill at [Toofdds1@aol.com](mailto:Toofdds1@aol.com) or visit [www.djdrjill.com](http://www.djdrjill.com)**

**Contact Debi at [dmpancoast@gmail.com](mailto:dmpancoast@gmail.com)**

(536)