

WICKED GAME

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 4 **Level:** Intermediate (International Rumba Style)

Choreographer: Jo Thompson Szymanski (Oct 2007)

Music: Wicked Game by Chris Isaak



(64 count intro, start with vocals)

[1-8] POINT/LUNGE, SLOWLY RISE, FORWARD RUMBA BASIC

1 Lunge: Point R toe to right bending L knee into a lunge position (1)

Note: The lunge can be very shallow or deep depending on your leg strength.

Styling: Bring R shoulder forward, L shoulder back so body is at a slight angle.

2-4 Rise: Slowly straighten L knee dragging R foot in toward L squaring body up (2,3,4)

***Option: Easier version for counts 1-4:**

***1-2 Step R to right swaying body right for 2 counts**

***3-4 Sway body left for 2 counts ending with weight on L**

5 Step R forward

6-8 Rock L forward (6); Recover onto R (7); Step L back (8) (12:00)

[9-16] SPIRAL 1/2 TURN RIGHT, PIVOT 1/2 RIGHT TURN, 1/2 LEFT TURN

1 Turn 1/2 right keeping weight on L allowing R leg to drape across front of L (6:00)

2-4 Step R forward (2); Step L forward (3); Turn 1/2 right shifting weight to R (4) (12:00)

***Non-turning option for counts 9-12:**

***Hold (1); Rock R back (2); Recover onto L (3); Step R forward (4) (12:00)**

5 Hold (5)

6-8 Step L forward turning 1/2 left (6); Step R back (7), Step L back (8) (6:00)

[17-24] HIP ROCKS, CROSS BREAK

1 Hold (1)

2-4 Step R to right shifting hips right (2); Shift hips left (3); Shift hips right (4)

5 Hold (5)

6-8 Cross rock L over R (6); Recover onto R (7); Step L to left (8) (6:00)

[25-32&] 3/4 WALK AROUND TURN, 3 LATIN WALKS, 1/2 TURN LEFT

1 Hold (1)

2-4 Turn 1/4 left step R forward (2); Turn 1/2 left shifting weight to L (3); Step R forward (4) (9:00)

5 Hold (5)

6-8 Step L forward, (6); Step R forward (7); Step L forward (8)

& Turn sharply 1/2 left on L (&) (3:00)

Start again from the beginning.

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