

# What If I Was Willing



## Competition Step Sheet

### DIVISION: Novice

Description: 32 Counts, 4 Walls, Cha Cha, Country  
Choreographer: Rachael McEnaney  
Music: What If I Was Willing by Chris Carmack  
Album: The Music of Nashville: Original Soundtrack Season 2, Vol. 1 (Deluxe)  
Count-in: 32 Count Intro  
Note: Dancers will dance Wall 1 Vanilla, Wall 2 Vanilla, Wall 3 Variation, Wall 4 (until Restart) Vanilla, Wall 5 Variation, then V&V to finish.

- 1 – 9**      **L side, R close, L in place, R side, L close, R in place, L side with hips L-R-L, R behind, L side, R cross**  
1,2&3      Step L to left side, step R next to L, step L in place, step R to right side,  
4&5      Step L next to R, step R in place, step L to left side as you bump hips L,  
6,7      Bump hips R, bump hips L (*make figure '8' with hips as you do counts 5,6,7*)  
8&1      Cross R behind L, step L to left side, cross R over L
- 10 – 17**      **L fwd rock, L back, ½ R, L fwd, extended R lock step fwd, L side, R close**  
2,3      Rock L forward to left diagonal (*facing 10.30*), recover weight R,  
4&5      Step back L, make ½ turn right stepping forward R, step forward L (*facing 4.30*)  
6&7&      Step forward R, lock L behind R, step forward R, lock L behind R,  
8&1      Step forward R, make 1/8 turn right stepping L to left side, step R next to L
- 18 – 24**      **L cross, R side, L behind, R side, L cross, R side rock, R behind, ¼ L,**  
2,3      Cross L over R, step R to right side  
4&5      Cross L behind R, step R to right side, cross L over R,  
6,7      Rock R to right side, recover weight L  
8&      Cross R behind L, make ¼ turn left stepping forward L

**\*\* Restart here during 4<sup>th</sup> wall – see notes below.**

- 25 – 32**      **R side with hip circles making ½ turn, L cross shuffle, paddle turn R**  
1      Make 1/8 turn left stepping R to right side as you circle hips to left,  
2      Make 1/8 turn left crossing L over R (*continue circling hips, now facing 12.00*)  
3      Make 1/8 turn left stepping R to right side as you circle hips to left,  
4&5      Make 1/8 turn left crossing L over R, step R to right side, cross L over R  
6&      Make 3/8 turn right stepping forward R, make 1/8 turn right stepping L next to R  
7&      Make 1/8 turn right stepping forward R, make 1/8 turn right stepping L next to R  
8      Make 1/8 turn right stepping forward R, **make 1/8 turn right to start the dance again facing 9.00** (*counts 6&7&8 is a full paddle turn to the right*)

**\*\*Restart:** *There is a restart on the 4<sup>th</sup> wall. The 4<sup>th</sup> wall begins facing 3.00 dance up to count 23 (rock R to right side (6), recover weight L (7)) then step R next to L on count 8 and restart the dance facing 9.00*