



# LOOK GOOD AGAIN

Chorégraphe : Darren Bailey (janvier 2017)  
Musique : "Makin' Me Look Good Again" Drake White



Niveau: Intermédiaire

Type : 2 murs - 32 comptes

Intro : 32 comptes

**1-8 : Sweep, Cross, Side, Behind, Sweep, Behind, Side, Slow Cross, Hitch  $\frac{1}{4}$  R, Step, Full turn L**

**1-2&** Step forward on RF and sweep LF from back to front, Cross LF in front of RF, Step RF to R side

**3-4&** Step LF behind RF and sweep RF from front to back, Cross RF behind LF, Step LF to L side

**5-6** Slowly start to cross RF in front of LF, finish crossing RF in front of LF and hitch L knee up making a  $\frac{1}{4}$  turn R

**7-8&** Step forward on LF, Make a  $\frac{1}{2}$  turn L and step back on RF, Make a  $\frac{1}{2}$  turn L and step forward on LF

**(counts 5-6 is a slow step, you don't actually step onto the RF until count 6)**

**9-16 :  $\frac{1}{2}$  diamond fall away, Sway R, L, R (hand moves optional) Full turn L**

**1-2&** Make  $\frac{1}{4}$  turn L and take a big step to R with RF, Make a  $\frac{1}{8}$  turn L and step back on LF, Step back on RF

**3-4&** Make a  $\frac{1}{8}$  turn L and take a big step to the L with LF, Make a  $\frac{1}{8}$  turn L and step forward on RF, Step forward on LF

**5-6** Make a  $\frac{1}{8}$  turn L and step RF to R side swaying to R, Sway to L

**7-8&** Sway to R, Make a  $\frac{1}{4}$  turn L and step forward on LF, make a  $\frac{1}{2}$  turn L and step back on RF

**(Hands : count 5 push both hands out in front of you palms facing forward, counts 6 continue to push arms up above you and now clench hands into fists, count 7 pull hands down in front of body)**

**Restart here on wall 2, please see note below...**

**17-24 :  $\frac{1}{4}$  turn L, Cross, Side, Rock, Recover,  $\frac{1}{4}$  turn L, Walk back x3 (L, R, L), Syncopated Weave to R**

**1-2&** Make a  $\frac{1}{4}$  turn L and step LF to L side, Cross RF in front of LF, Step LF to L side

**3-4&** Rock back on RF, Recover onto LF, Make a  $\frac{1}{4}$  turn L and step back on RF

**5-6** Step back on LF, Step back on RF

**7&8&** Cross LF slightly behind RF, Step RF to R side, Cross LF in front of RF, Make a  $\frac{1}{4}$  turn L and step back slightly on RF

**25-32 :  $\frac{1}{4}$  turn L Basic Nightclub to L, Full turning syncopated run to R, Sweep, Cross,  $\frac{1}{4}$  turn L, Big step L with Drag, Hitch**

**1-2&** Make a  $\frac{1}{4}$  turn L and take a big step to L with LF, Close RF next to LF, Cross LF slightly in front of RF

**3&4&** Make a  $\frac{1}{4}$  turn R and step forward on RF, Make a  $\frac{1}{4}$  turn R and Step slightly forward on LF, Make a  $\frac{1}{4}$  turn R and step forward on RF, Make a  $\frac{1}{4}$  turn R and step slightly forward on LF

**5-6&** Step forward on RF and sweep LF from back to front, Cross LF in front of RF, Make a  $\frac{1}{8}$  turn L and step back on RF

**7-8** Make a  $\frac{1}{8}$  turn L and take a big step to L with LF dragging RF towards LF, Lift up R Knee into a Hitch position

**(Ready to gently step forward on RF to start the dance again)**

**Restart note: on the 2nd wall After the 3 sways, add one more sway to the L collecting RF next to LF ready to start the dance again facing 12:00.**

**Special thank you to Amy Glass for being my inspiration for this dance...**

**Hope you enjoy the dance. Live to Love; Dance to Express.**

Reprendre la danse au début 