

Alcohol of Fame

COPPER KNOB
BY SHANE OWENS

Count: 24 **Wall:** 2 **Level:** waltz

Choreographer: Barry Amato – 12/2016

Music: "Alcohol of Fame" by Shane Owens on Amerimonte Records



Music available on iTunes, amazon, Spotify or www.shaneowenscountry.com

Twinkle, Twinkle with/ a ¼ turn

- 1-2-3 Step/crossing R foot over L (1). Step slightly to the L on the L foot (2). Recover on R foot in place (3).
- 4-5-6 Step/crossing L foot over R (4). Step to the R on R foot as you begin to pivot ¼ turn to the L on ball of the R foot (5). Recover slightly forward on the L foot (6).

Full turn progressing forward, step forward, ½ turn pivot, ¼ turn

- 1-2-3 Begin turn by stepping forward on the R foot to prep turn (1). With weight on R foot, pivot ½ turn over the R shoulder with L foot taken weight after pivot (2). With weight on L foot, pivot another ½ turn over R should and then step forward onto the R foot (3).
- 4-5-6 Step forward on the L foot (4). Pivot ½ turn R with R foot taken (5). With weight on R foot, pivot ¼ turn R and step to the side on the L foot (6).

Cross, point, hold, ¼ turn/cross, point, hold

- 1-2-3 Cross R foot over the L (1). Point L foot to L side (2). Hold (3).
- 4-5-6 As you cross the L foot over the R, ¼ turn to the L (4). Point R foot to the R side (5). Hold (6).

Weave, ¼ turn, step ½ pivot

- 1-2-3 Begin weave crossing R foot over L (1). Step to the L on L foot (2). Step R foot behind L (3).
- 4-5-6 ¼ turn to the L as you step forward on the L foot (4). Step forward on the R foot (5). Pivot ½ turn L with L foot taken weight (6).

Begin again.

Tag: There is a 3 count hold at the end of the 9th wall. You will be facing the front wall when you do this hold.

Optional ending for performances: You will end the dance facing the back wall.

Begin the first 3 counts (twinkle) and then with weight on the R foot, pivot a ½ turn right (to face front wall) and settle weight onto the L foot for last count of music.