## Angeleno

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## Choregraphie par : Yvonne ANDERSON

Description : 64 temps, 4 murs, Novice, Avril 2016
Musique : Angeleno par Sam OUTLAW

## No Tags, No Restarts, Start on Vocal

[1-8] SIDE, DRAG, ROCK BACK, RECOVER, SIDE, TOGETHER, SIDE, SHUFFLE 1/4 TURN LEFT
1-4 Step $R$ to right (long step), Drag $L$ to right, Rock $L$ behind right, Step $R$ across left [12]
5-6 Step L to left (long step), Step $R$ beside left [12]
7\&8 Make $1 / 4$ turn left stepping L forward, (\&) Step R beside left, Step L forward [9]
[9-16] ROCK FWD, RECOVER, $1 / 2$ TURN SHUFFLE RIGHT, TWO STEP FULL TURN RIGHT, SHUFFLE FWD
1-2 Rock $R$ forward, Recover weight on $L$ (preparing to turn) [9]
3\&4 Make 1/2 turn right stepping R, L, R [3]
5-6 Make 1/2 turn right stepping $L$ back,, Make 1/2 turn right stepping $R$ forward [3]
7\&8 Shuffle forward stepping L, R, L [3]
[17-24] ROCK FWD, RECOVER, $1 / 4$ TURN RIGHT, TOUCH, STEP, SWEEP $1 / 2$ TURN LEFT, STEP, SWEEP $1 / 2$ TURN RIGHT
1-2 Rock $R$ forward, Recover weight on $L$ (preparing to turn) [3]
3-4 Make $1 / 4$ turn $R$ stepping $R$ to side, Touch $L$ beside $R$ and bring $R$ hand above head and $L$ across body at waist (Ole) [6]
5-6 Step L fwd (beginning to sweep $R$ out and around), On ball of $L$ continue to make $1 / 2$ turn $L$ sweeping $R$ out and around ( weight remains on L ) [12]
7-8 Step $R$ fwd (beginning to sweep L out and around), On ball of $R$ continue to make $1 / 2$ turn $R$ sweeping L out and around (weight remains on R) (6)

## [25-32] FRONT, SIDE, BEHIND, SWEEP, BEHIND, $1 / 4$ TURN LEFT, SHUFFLE FWD

1-4 Step $L$ across right, Step $R$ to right, Step $L$ behind right, Sweep $R$ out and around (6)
5-6 Step R behind left, Make 1/4 turn left stepping L forward [3]
7\&8 Shuffle forward stepping R, L, R [3]
[33-40] ROCK FWD, RECOVER, BEHIND-SIDE-CROSS, SIDE, TOGETHER, SIDE-TOGETHERSIDE
1-2 Rock L forward, Recover weight on R [3]
3\&4 Step L behind right, (\&) Step R to side, Step L across right [3]
5-6 Step $R$ to right, Step $L$ beside right [3]
7\&8 Step R to right, (\&) Step L beside right, Step R to right [3]
(Counts 5-8 use Cuban hip motion)

## [41-48] CROSS, BACK, SIDE, FLICK x 2

1-4 Step L across right, Step R back, Step L to left and slightly back (now facing left diagonal), Flick R back [7.30]
5-8 Step $R$ across left, Step left back, Step $R$ to right and slightly back (now facing right diagonal), Flick L back
[11.30]

## [49-56] ROCKING CHAIR, STEP, $1 / 2$ TURN RIGHT, STEP, TOUCH

1-4 Rock $L$ forward, Recover weight on $R$ (squaring off to wall), Rock $L$ back, Recover weight on $R$
5-8 Step L forward, Make 1/2 turn right, Step L forward, Touch $R$ beside left [9]
[57-64] SIDE, TOGETHER, STEP, KICK, BEHIND, $1 / 2$ TURN RIGHT, STEP, TOUCH
1-4 Step $R$ to side, Step $L$ beside right, Step $R$ to side, Kick $L$ to left [9]
5-8 Step $L$ behind right, Make $1 / 4$ turn $R$ stepping $R$ forward, Make $1 / 4$ turn $R$ stepping $L$ to side, Touch $R$ beside left(3)

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