

“MAMA DON’T KNOW”

Choreographer : “Linedance Lady Liane”
Character of dance : Nightclub twostep (*June 2012*)
Counts/walls : 32 counts, 2 walls, 2 tags of 4 counts & one 8-count tag (easy)
Level : Intermediate/Advanced
Music : “Things a mama don’t know ” by Mica Roberts (Bpm 65/130)

ROCK, RECOVER, STEPS BACKWARDS, 1/2 TURN LEFT, CROSS, BACK, 1/2 TURN RIGHT, CROSS, STEP BACK, SIDE

1 LF step forward (12:00 hrs.)
2 RF recover
3&4 LF step backwards, RF step backwards, 1/2 turn left + LF step forward while making rondé with RF from backwards to forwards (06:00 hrs.)
5&6 RF step across LF, LF step backwards, 1/2 turn right + RF step forward while making rondé with LF from backwards to forwards (12:00 hrs.)
7&8 LF step across RF, RF step backwards, LF step side

1/8 TURN LEFT & STEP FORWARD, SIDE, 1/8 TURN RIGHT & STEP BACK, STEP BACK, 1/8 TURN RIGHT & STEP SIDE, 1/8 TURN RIGHT & STEP FORWARD, STEP FORWARD, STEP SIDE, 1/8 TURN RIGHT & STEP BACK, STEP BACK, 1/8 TURN RIGHT & STEP SIDE, 1/8 TURN RIGHT & STEP FORWARD, 1/8 TURN RIGHT & CROSS (DIAMOND FIGURE)

1&2 LF 1/8 turn left & RF step diagonally left forward, LF step side (on &-count), 1/8 turn right & step RF backwards (face 01:30 hrs.)
3&4 LF step backwards, 1/8 turn right & RF step side, 1/8 turn right & LF step diagonally right forward (face 04:30 hrs.)
5&6 RF step forward, 1/8 turn right & LF step side, 1/8 turn right & RF step diagonally left backwards (face 07:30 hrs.)
7&8& LF step backwards, 1/8 turn right & RF step side, 1/8 turn right & LF step diagonally right forward, 1/8 turn right and RF cross in front of LF on the last &-count (now facing 12:00 hrs.)

STEP SIDE, CLOSE, CROSS (LEFT & RIGHT SIDE), STEP SIDE, 1/8 TURN RIGHT, CROSSROCK, RECOVER BACKWARDS, DIAGONALLY STEP SIDE, CROSS IN FRONT, STEP SIDE

- 1-2& LF step side, RF close behind LF, LF step across RF
- 3-4& RF step side, LF close behind RF, RF step across LF
- 5-6& LF step side, 1/8 turn right on LF, RF cross in front of LF, recover on LF (facing 01:30 hrs.)
- 7-8& RF step side, LF step across RF, RF step side
(from count 6 all diagonally right backwards from your front towards 04:30 hrs.)

3/4 TURN LEFT & STEP/SWAY SIDE LEFT, SWAY RIGHT & LEFT, 1/4 TURN RIGHT & STEP FORWARD, CLOSE & 1/2 TURN RIGHT, STEP FORWARD, STEP FORWARD, WHOLE TURN LEFT, STEP FORWARD

- 1 RF 3/8 turn left & step/sway LF to the side towards 06:00 hrs.
- 2-3 LF bring weight by swaying to the RF, RF bring weight by swaying back to the LF
- 4&5 LF 1/4 turn right & step RF forward, close LF and turn 1/2 turn right, RF step forward
- 6&7 LF step forward, close RF next to LF while making whole turn left (on &-count), LF step forward
- 8 RF step forward

Tag 1 (after 2 walls): Sway L-R-L-R

- 1-2 RF has weight step & sway to the left, LF has weight step & sway to the right
- 3-4 Repeat the sway left & right (weight ends on right on count 4)

After dancing the first wall (starting at 12:00 hrs.) you start the second wall at 06:00 hrs. After the end of the second wall you **sway L-R-L-R towards 12:00 hrs.** These 4 sway-counts are your first tag.

Tag 2 (after 4 walls): Sway L-R-L-R

After again the whole dance starting at 12:00 hrs and again at 06:00 hrs (like you did before) **repeat tag 1** which is at the end sway L-R-L-R **towards 12:00 hrs.** These 4 sway-counts are your second tag.

Tag 3 (after 5 walls): Walk forward (after count 8 on the & count)

Now dance again the whole dance starting at 12:00 hrs. Start only the *first 8 counts of the dance towards 06:00 hrs.* You'll end on count 8 on your LF, **add only once an &-count and walk one step forward with your RF.** Now (re)start this dance one more time (= LF forward) till the end of the music and you will end at 12:00 hrs. These 8 counts were your third tag.

Start again. Enjoy this beautiful nightclub and have a lot of fun!

When you have questions about my dance, contact me via my e-mail lianevandijk@hccnet.nl